



SNF

SUMMER INTERNSHIP 2024

MEMORY BOARD

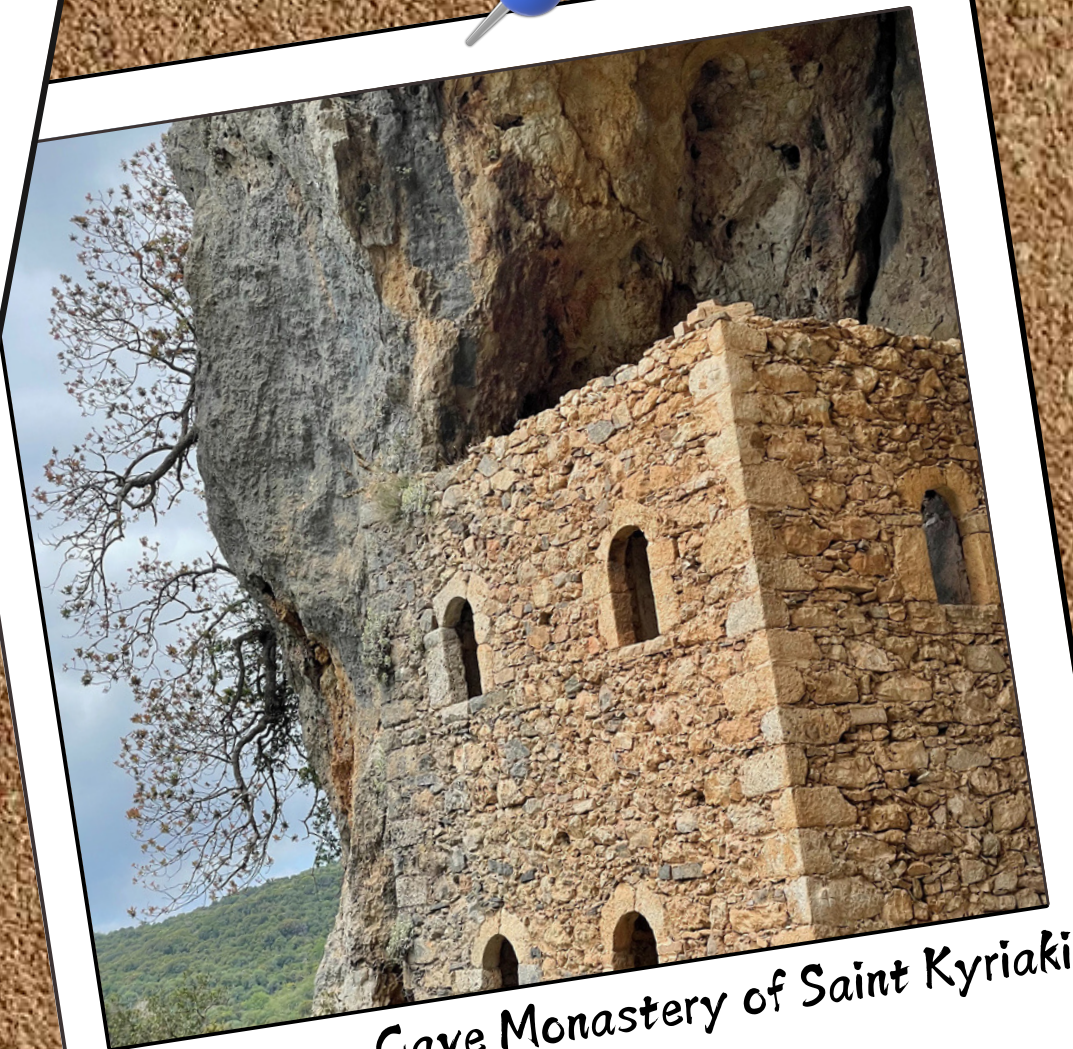


VAMVAKOU REVIVAL

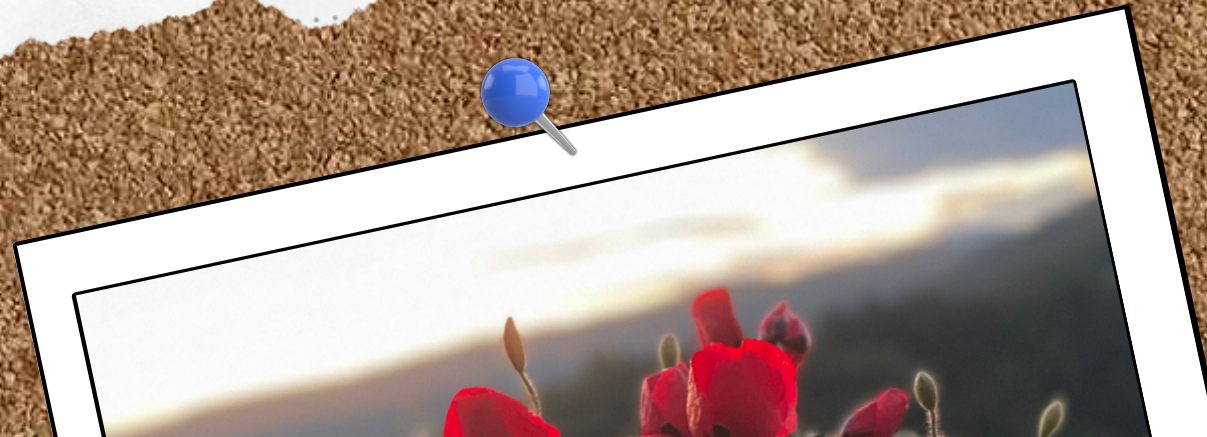
When we arrived in Vamvakou Revival we found a welcoming climate of creativity where we were called to share their ideas and learn about the scope and complexity of the processes. There were difficulties and obstacles that we had to overcome. This is the point where we received so much support from our partners who were close and permanent, with their ears wide open for us.



"It was a challenge to align our own vision with the vision of Vamvakou Revival, as well as with the "fixed" methods that led to its final implementation." Yanis



Cave Monastery of Saint Kyriaki





"It was a rather happy coincidence to meet and get together as a duo of interns, and thus spend a lot of carefree time together in the bucolic meadows of Vamvakou." Yanis



Kato Vrissi, Vamvakou

Seeing the village square and alleys crowded either because of the Vamvakou Mountain Run or the Vamvakou Experience Festival, we were able to get a taste of the Revival vision in practice. We are deeply grateful for the time spent in Vamvakou, for the people we met, and for what we learned and continue to learn.



With the scent of pine, like that of the forests that have surrounded us these four months, we would like to welcome the next interns and thank the locals, partners and non-participants alike, who made us feel like Vamvakites and a piece of the vision of Vamvakou Revival.
- Yanis Stefanov
and Eleni Voultsidou



"It was when the first people, the cast and crew started arriving that I realized that I was living in the village. And in the following days while the festival was going on I felt a childlike excitement that so many people were sharing with me what I was experiencing." Eleni



SNFCC

VISITORS EXPERIENCE

During the internship I was given the opportunity to try my hand at taking initiatives, as I was trusted and given the "space" to show and express my potential. I practiced in approaching new visitors, schools to carry out activities in the SNFCC area, in telephone and written communication, and most importantly for me, in managing complaints. Working in a wonderful environment with a great team I confirmed how important cooperation and a pleasant atmosphere are for better and more effective work. -Georgia Korda

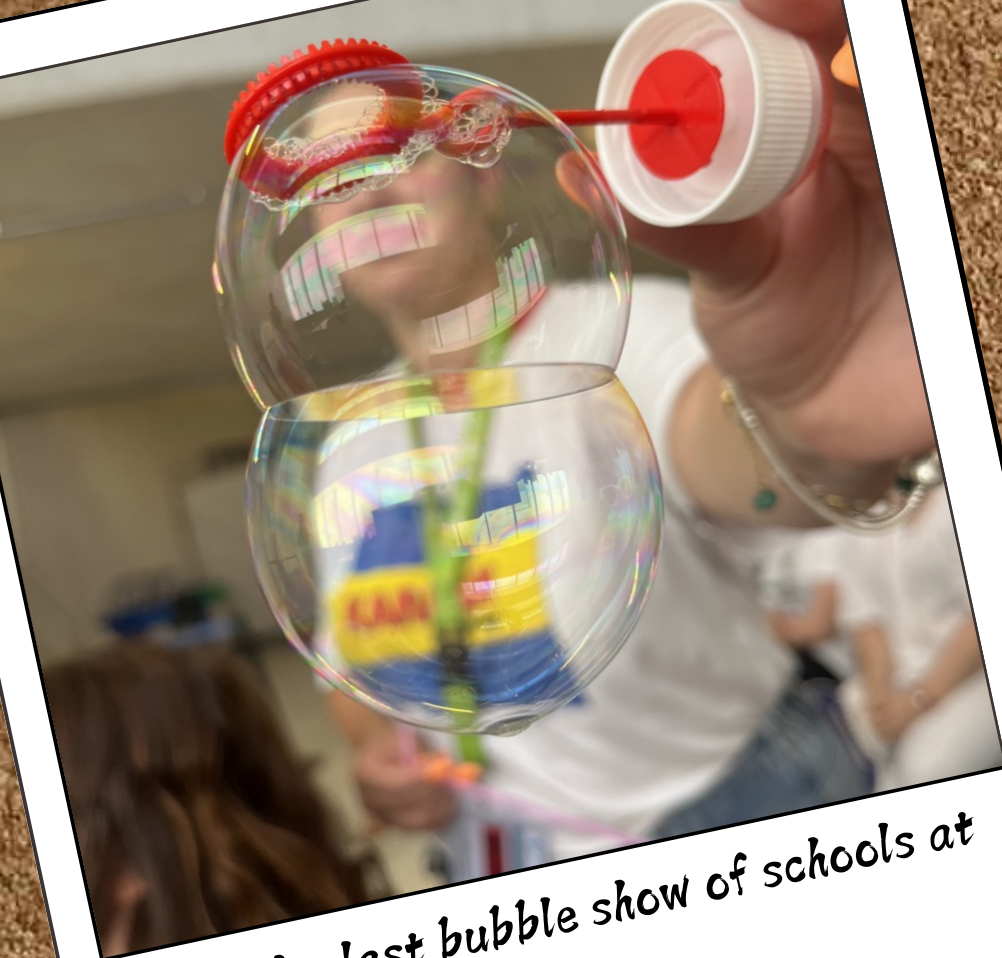
VISITORS EXPERIENCE-VOLUNTEERS

Aside from the amazing people I met during this time this journey has filled me with so many new experiences, memories and abilities. In this 4 months I have evolved so much both personally and professionally and I feel prepared and confident to pursue my dreams and career goals. My internship at the Cultural Centre was the first step in my professional path, which has now begun, and I couldn't be happier that I was given this opportunity. -Milena Selimi

The canal, SNFCC

SNFCC





From the last bubble show of schools at the SNFCC!



Press Event

Alex Mylona | Εκπλήρωση

SNFCC

VISITORS EXPERIENCE- SCHOOLS

I worked in many events and it was so refreshing to see how things work at the Cultural Center. I learned the joy of assisting but also to be a professional with boundaries. My favourite event was GENERATIONS where I got to see activities designed especially for kids where creativity was on another level and laughter and colours that surrounded the entire place! -Katerina Petalidou

MARKETING & COMMUNICATIONS

My position as a Marketing Intern allowed me to work in SNFCC's Press Office and got me familiar with many Marketing and PR practices. My Day-to-Day included monitoring and preparing the Daily Publicity Report, helping with the content that would be distributed on SNFCC's platforms and curating the posts on the SNFCC website. I also had the chance to attend two Media Events for major Festivals and Exhibitions and to prepare a mock marketing strategy! Additionally, I took part as a viewer in the voice-over recording for SNFCC's smartify profile. -Charitomeni Bakothanasi



Charitomeni, Vasilina, Georgia, Katerina and Milena at the event Ocean - An ocean of potential



SNFCC

PRODUCTION & PROGRAMMING

This internship was a journey of concentrated experience through which I understood the concepts of production and programming, while gradually and increasingly becoming part of the process and effort of the team. WOW, Generations, the Lullaby project at the Lyric Stage, the Buena vista all stars concert, the Full Moon Sleepover were a few of the amazing fests that took place helped me realise that production happens in the now, it creates the conditions for art and culture prima vista, in artistic terms or in situ, in biological terms.

- Alkistis Boutsoukou

VENUE HIRE

Days full of appointments with clients, office work, preparation for the the events and of course the events themselves that take place in the various areas of the SNFCC. Through this internship I was given the opportunity to see many of the SNFCC's venues and the backstage! I got in touch with many people from production companies, clients, and of course with various departments of the SNFCC.

-Vasilina Kaklatzi



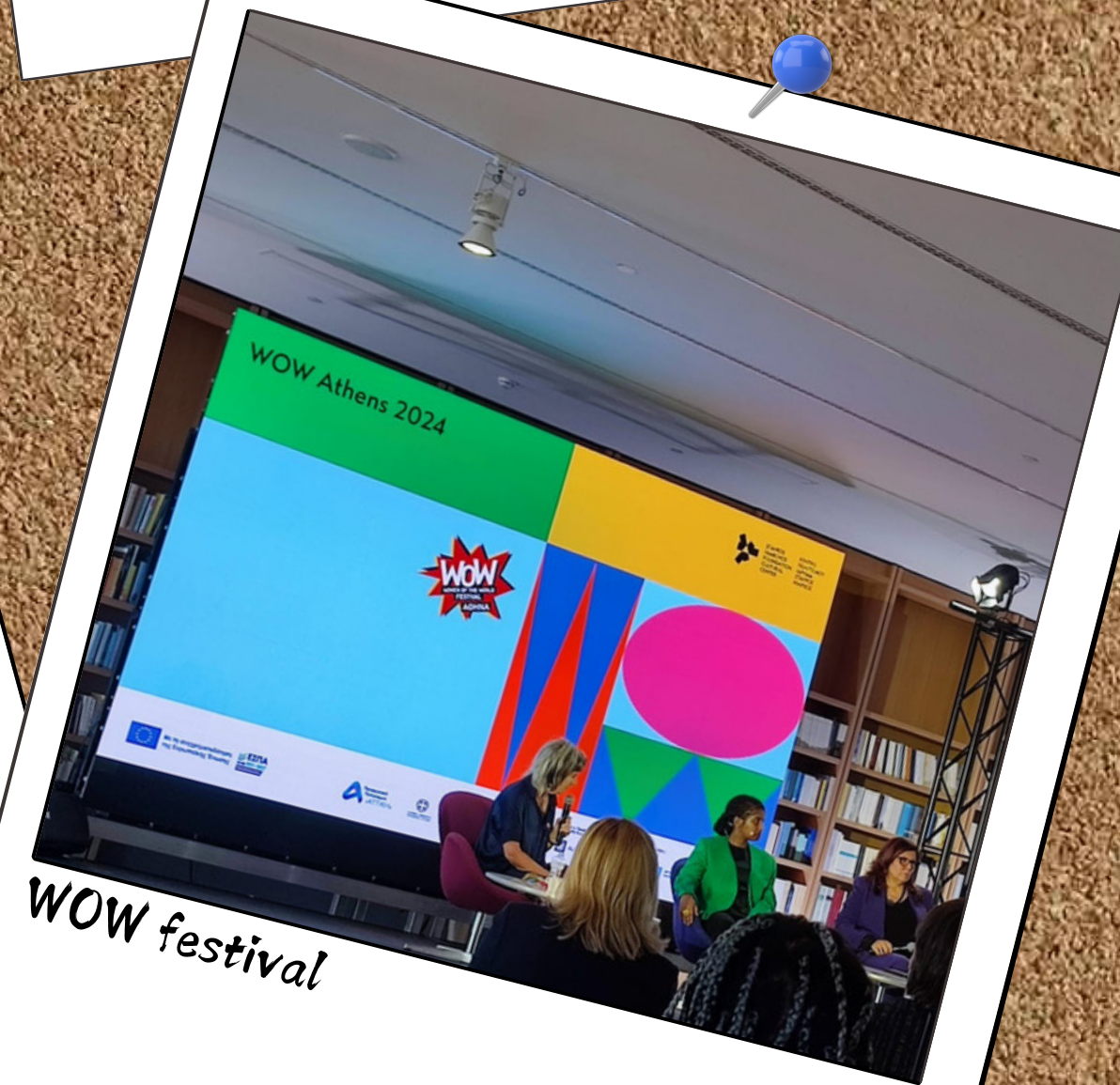
Full Moon Sleepover, SNFCC



Full Moon Sleepover, SNFCC



Generations, SNFCC



WOW festival



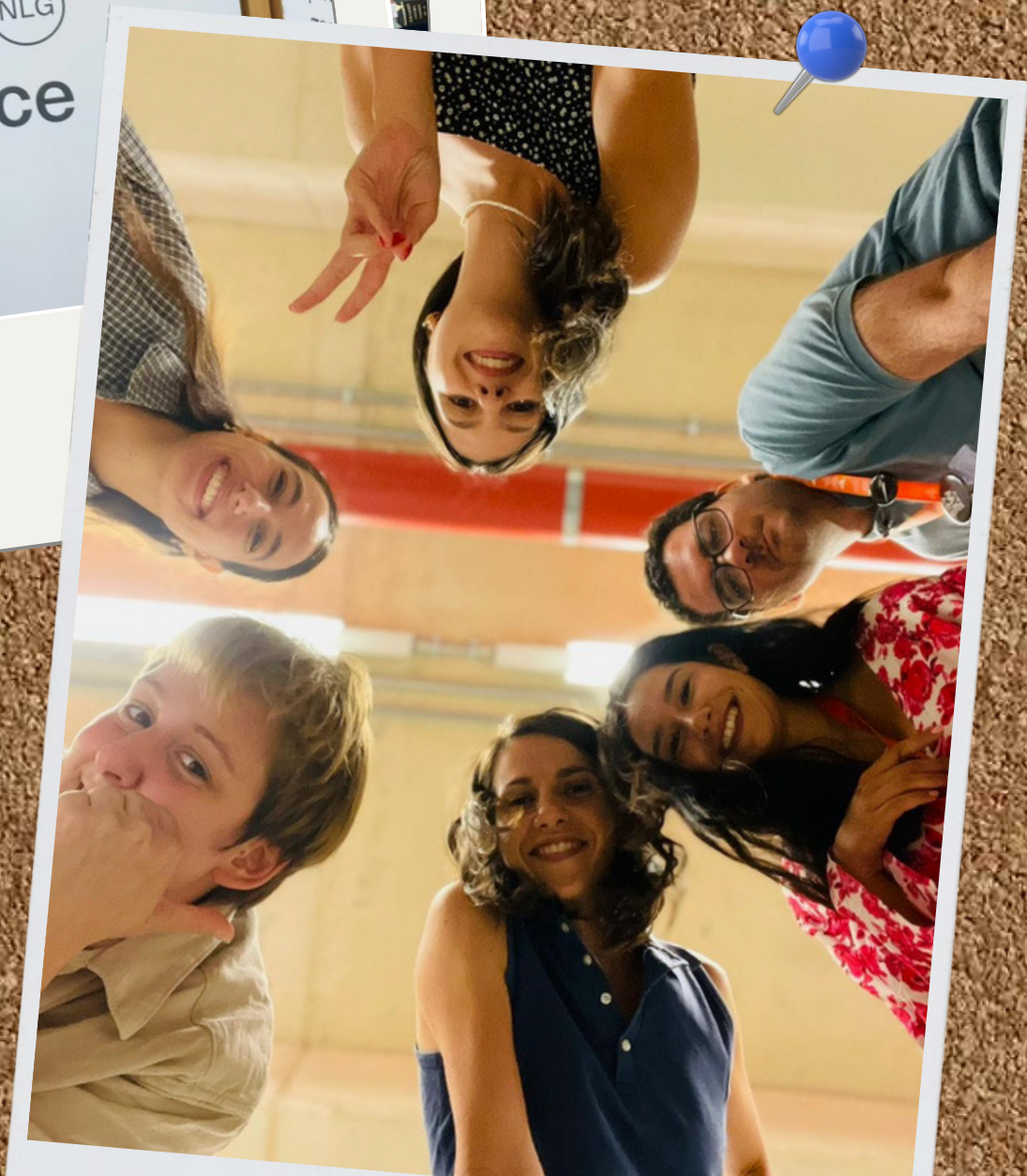
The NLG team



NATIONAL LIBRARY OF GREECE CATALOGING

In the cataloging department of the NLG, we created and modified bibliographic records, including correcting errors, adding new information, or reclassifying items. By the end of the day, we feel accomplished knowing we've contributed to the organization and accessibility of our vast collection. This role combines our love for books and information with the satisfaction of helping others.

*-Marina Antonopoulou, Sofia Giannakopoulou,
Stefania Gkounela*



LENDING

I engaged with a wide array of visitors, assisting them in navigating the library's extensive resources. I learned the importance of effective communication and customer service, ensuring that each visitor's experience was both pleasant and productive. This role allowed me to witness firsthand the vital role libraries play in fostering a love for reading and lifelong learning within the community.

-Daniel Manolidis

EVENTS

I documented events, presentations, activities and exhibitions hosted by the NLG, with care for professionalism and aesthetics to effectively promote the National Library and NLG publications.

-Vilemini Anastasia Kokka



GENERAL

I prepared **COLLECTIONS** material for researchers and supervised their studies. This experience deepened my appreciation for knowledge preservation and provided valuable insights into research processes. I thoroughly enjoyed supporting the research community and contributing to the spread of knowledge.

-Zambia Kamarianaki



The National Library of Greece, NLG



GREEK NATIONAL OPERA

STAGE DIRECTION

Katerina, in Stavros Niarchos Hall stage direction, and Dimitris in the Alternative stage direction, oversaw the musical and staging aspects of each production in order to ensure the correct entrances on stage, at the right time and with the correct costumes and props. They also collaborated with set designers, sound and lighting technicians to smoothly organize and complete the backstage work, leading to the successful completion of the rehearsals and the performances. For Katerina and Dimitris challenges started quite early, as two of the most important and demanding productions of the current artistic season took place just as they began their Internships. They participated as stage managers, Katerina at the opera "The Rise and Fall of Mahagonny" which took place in Stavros Niarchos Hall, and Dimitris in "The Loser," a distinctive musical theater performance which was represented at the Alternative stage.

-Dimitris Fragkos, Katerina Teleli

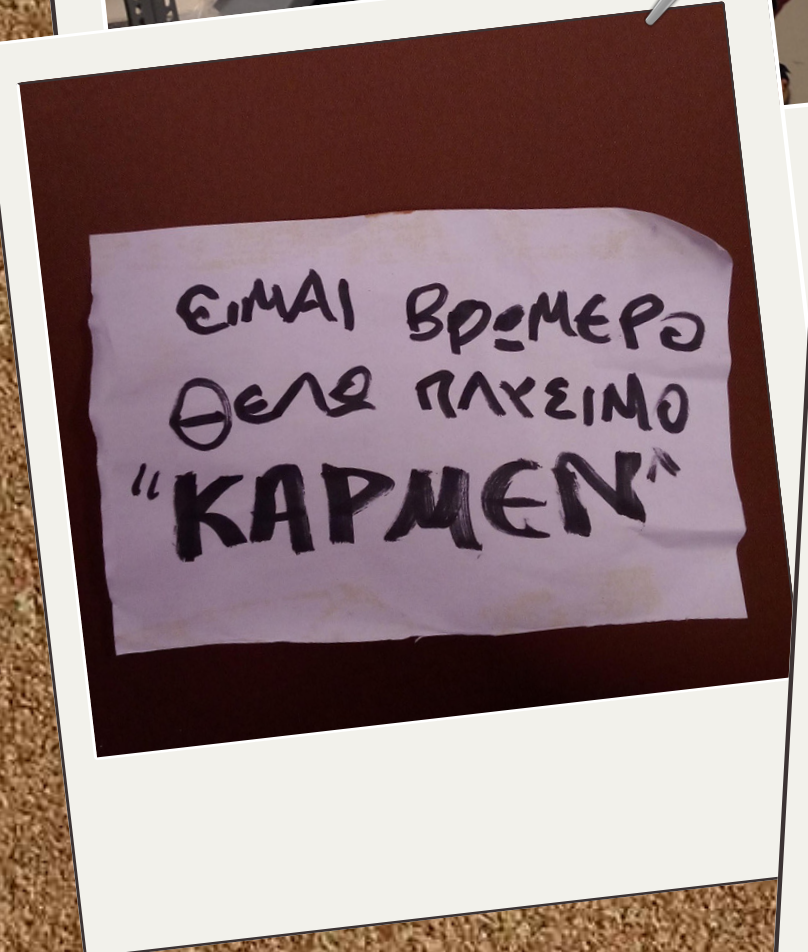


Stavros Niarchos Hall stage,
GNO





ΕΙΜΑΙ
ΦΤΟΧΟΣ



ΕΙΜΑΙ ΒΡΟΜΕΡΟ
ΘΕΛΩ ΠΛΥΣΙΜΟ
"ΚΑΡΜΕΝ"



PROPS

Nicolina in Props Department studied with dedication the texts of the various productions in order to gain a more comprehensive understanding of the current works. She participated and contributed to the construction of props, as well as their transfer from and to stage especially for the opera "Tosca", a production that took place at the Herodium.

-Nicolina Tsiminou

COMMUNICATIO

Eleni, in Marketing and Communications Department as a photographer, for sure gained an holistic view of the GNO's work as she photographed various activities and productions. She undertook photographing the costumes for "The Rise and Fall of Mahagonny", she attended festivals such as the 2nd Sacred Music Festival, Percussion Festival, Phasma Festival, etc. One of her most significant moments was when her photos from the ballet "Coppélia" were included in the printed book which was published for the GNO's archive.

-Eleni Vamvaka



We, the GNO Interns, became quickly a very close-knit team.

TECHNICA

Ieroniki, in the Technical Department, was also involved in productions that took place at the Stavros Niarchos Hall, on the Alternative stage as well as at Herodium. During these months, she dealt with every stage of this process, from model design to implementation plans, lighting, continuous corrections of the above, etc. After all the experience she gained, she believes that the right communication of every moment needs the most important skill of a set designer.

-Ieroniki Piperaki

COMMUNICATIO

Stavroula, in the Production Department, learned how big and complex the scope and importance of a production department are. The emphasis and care for every detail, the necessary expense calculations, the thorough study of the artists' contracts, the row in which tasks must be placed and completed, and the right way to communicate with the artists are some of the most important things she will carry with after completing this four-month journey

-Stavroula Chante



SNF HEADQUARTERS

PROGRAM

As Programs' department interns, we had the opportunity to experience and acquire knowledge at the grant-making sector by getting involved in the evaluation of requests and the implementation of grants. The day to day life at SNF's internship program included visits to non-profit organizations and initiatives to understand their needs and understand the impact SNF has had, as well as experience valuable seminars to cultivate skills related to topics such as work harassment, resilience and professional orientation.

Going on visits was one of the highlights of the internship. Seeing how many people contribute every single day in NGOs across Greece and the globe to impact our world in a positive way, was a very inspiring experience! One visit that moved us in a special way was "The HOME project", where we were deeply impressed by the love and care offered to the children by the organization's staff. We thoroughly enjoyed our time at SNF and are leaving with many great memories, lessons and even new friendships!

-Eirini Vlissari, Johanna Papagiannis, Konstantinos Perdakis, Ashley Espinosa, Maryiam Sumareh



After completing Invisible Routes with Schedia and seeing a different "invisible" Athens



El Sistema Greece is an educational music program, which offers free music lessons to children and young people in Greece - regardless of nationality, language and religion.



Visit at "We Need Books Library"



COMMUNICATIONS

During our internship, we had the chance to actively participate in brainstorming sessions with the team, contributing creative ideas for various campaigns.

We also played a key role in planning and organizing seminars, and communicating with the interns, ensuring smooth and successful events.

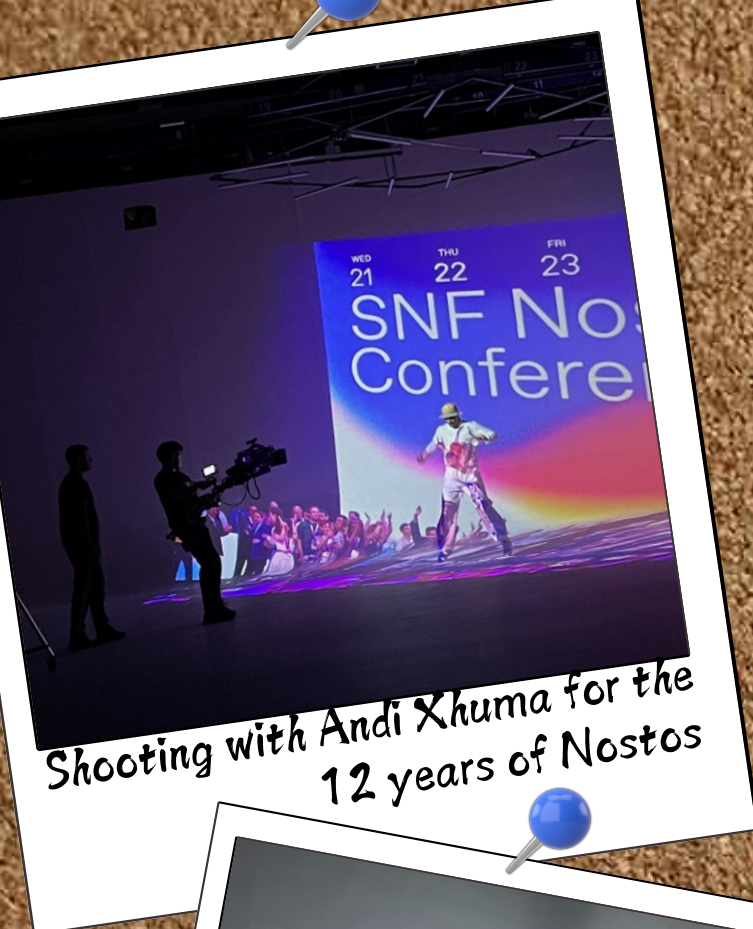
Something exciting was that we managed to delve into the world of communication via participating in actual shootings, like the one for the 12 years of Nostos!

We also enjoyed greatly the visits we conducted, where we were responsible for capturing moments and holding onto memories through photos and videos.

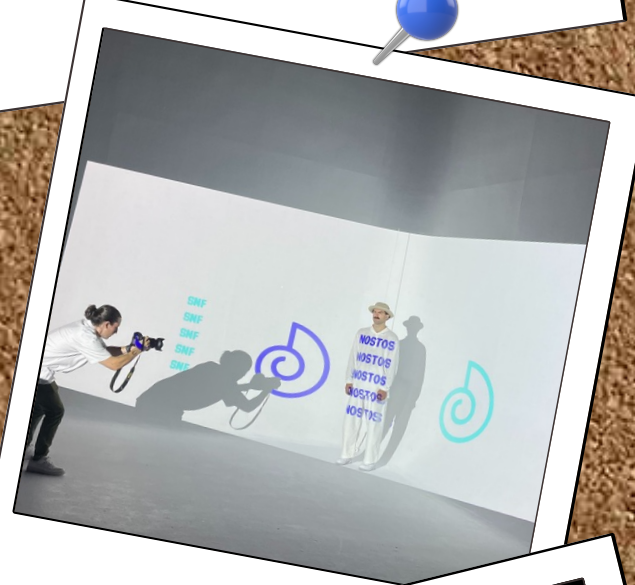
Additionally, we wrote numerous social media copies, news items, and corrected the daily publicity report. This last part of the experience was extremely interesting and important because we got to learn in depth about the foundation's actions and communicate them via creative writing to rest of the world!

One highlight of our experience was drafting and presenting in the Daily Call our first campaign report of the MMUs!

-Natalia Giannakopoulou & Yakinthi Alevizou



Shooting with Andi Xhuma for the 12 years of Nostos



Representing SNF at ESO Conference 2024



Volunteering with BOROUME at the Open Market of Ilissia



All the food we gathered!



Visit at HOME Project, an NGO that shelters unaccompanied children, young people and single mothers



FINANC

During my internship I was involved in various tasks such as payroll, uploading invoices to the accounting program, checking financial statements and working on various alterations and checks on CRM/Navision. By far my favorite part of the internship was the visits we conducted and the new people we met!

-George Avrasoglou



IT

In this internship, I had the opportunity to learn many new things through colleagues and also to experiment with what I know.

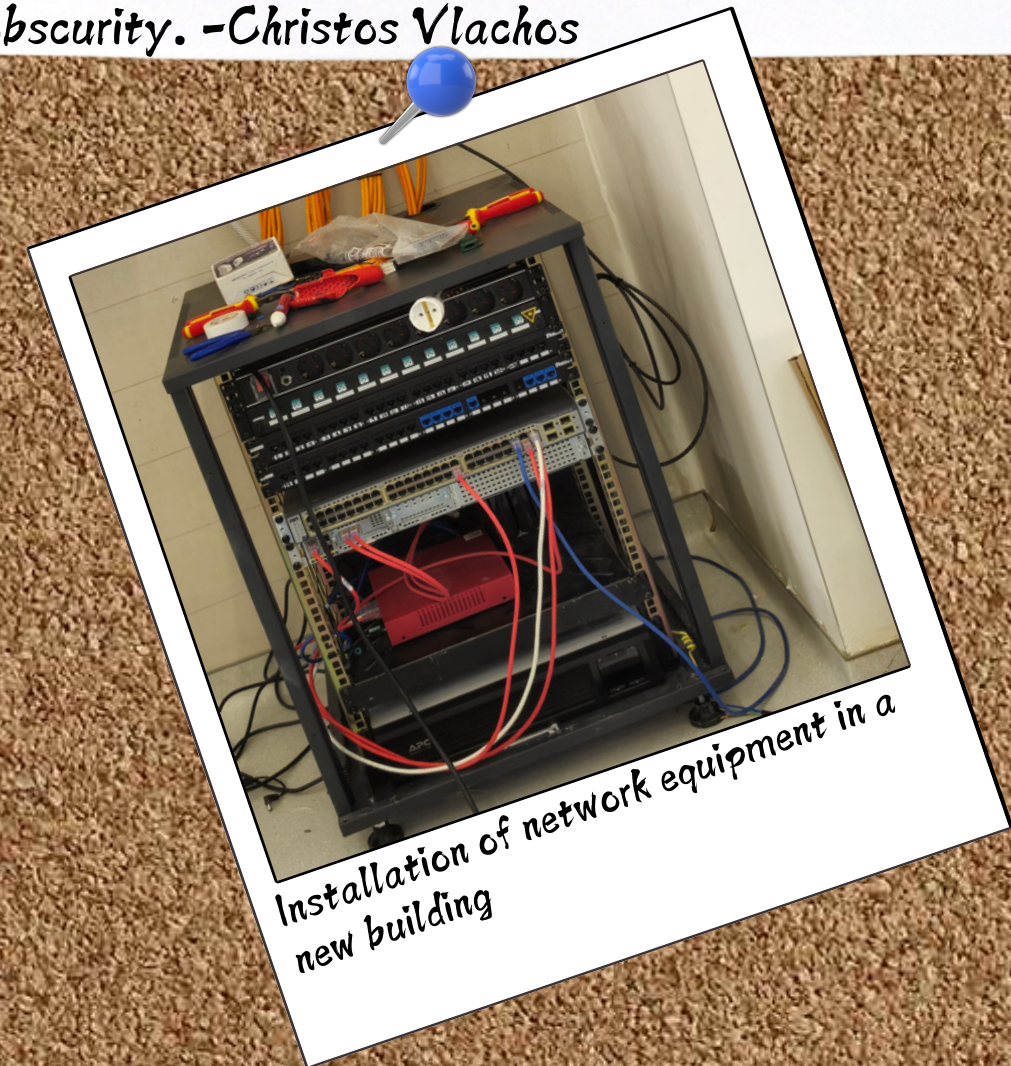
I was involved in the installation and configuration of a server for exclusive use as an experimenting tool and in relocating an organization's network infrastructure to a new building. I am also happy about all the visits we made, as it gave me the opportunity to see and meet people who exist in everyday life but remain in obscurity. -Christos Vlachos

TECHNICA

I engaged in various stages of the technical process, including research, creating proposals and contracts, implementation, and post-project evaluation. The philanthropic aspect of the internship provided a holistic experience, offering opportunities to visit NPOs, social welfare programs, health initiatives, engagement with art and participation in cultural activities. These experiences deepened my understanding of societal needs and how we can actively address them. I am grateful for this experience and the people I met, as it has enhanced my professional growth and fostered a greater awareness of our societal impact. -Aliko Trampa



SNF Hospital of Sparta, GHI



REGENERATION & PROGRESS

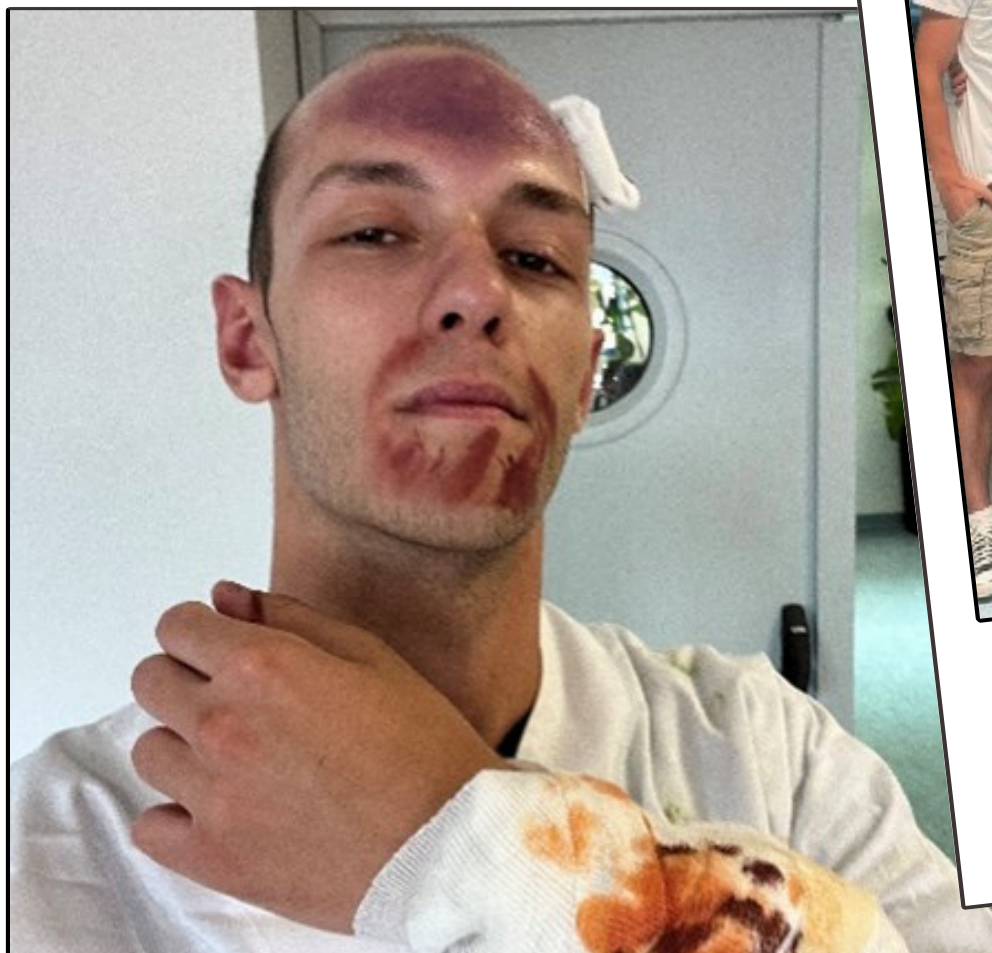
IT

First of all, the group of 6 was more than just people I see at work every day but also friends of mine now with whom we share nice outings and activities. With this relationship between us, work does not tire me even on demanding days because I know there are people who will make me laugh and forget.

-Nikos Syropoulos

The literal journey, however, began when I was in Psara with the mobile medical units. It was a unique experience for me, as I was able to be part of a superpowered team of doctors.

-Korina Karatzouni



As for TraumaEdu, it organises seminars for doctors, nurses or rescuers in which professors and health professionals give lectures.

P.S: No person was harmed during this photoshooting!



The group of 6 was more than just people I see at work every day but also friends of mine now with whom we share nice outings and activities.

ADMINISTRATION

The highlight was the "Action for Kids with Disabilities" programme. I participated in the mission to Drama, where we visited special education units. The team was doing great work, and my role was supportive, helping in every way possible. The experience was truly moving and gave me a deep understanding of the needs and potential of children with disabilities.

-Aggeliki Marketou

I was transferred to the Department of Sports Trails, where I was assigned to coordinate and organize the summer project together with the Project Manager. This project was to take place in 11 remote islands of the Aegean Sea and was addressed to children, permanent residents of the islands.

-Dimitra Papanagiotou



COMMUNICATION

In addition, I met wonderful people who inspired and guided me every step of the way. My colleagues at Regeneration & Progress have always been willing to share their knowledge and experiences, creating an environment of mutual support and cooperation. Interacting with people from different backgrounds and disciplines broadened my horizons and helped me to see things from different perspectives.

-Sofia Vagianou

FINANCE

I had the opportunity to see all the work and actions of the company from the inside and I can say that it was fascinating. Through the numbers, accounting programs and of course countless excel I was able to fully embody myself in this beautiful family and receive all the good things it had to offer. The internship time went very nicely, I gained a lot of knowledge and skills that will be valuable to me later on and overall I had an experience that I will never forget.

-Michalis Koulizos



SEMINARS

During our internship, we all worked in different departments and buildings so we rarely got to get together and talk with each other about our progress and news.

Seminars were our chance to catch up and participate all together in a big discussion often filled with interesting activities about a subject.

We got to participate in 3 seminars:

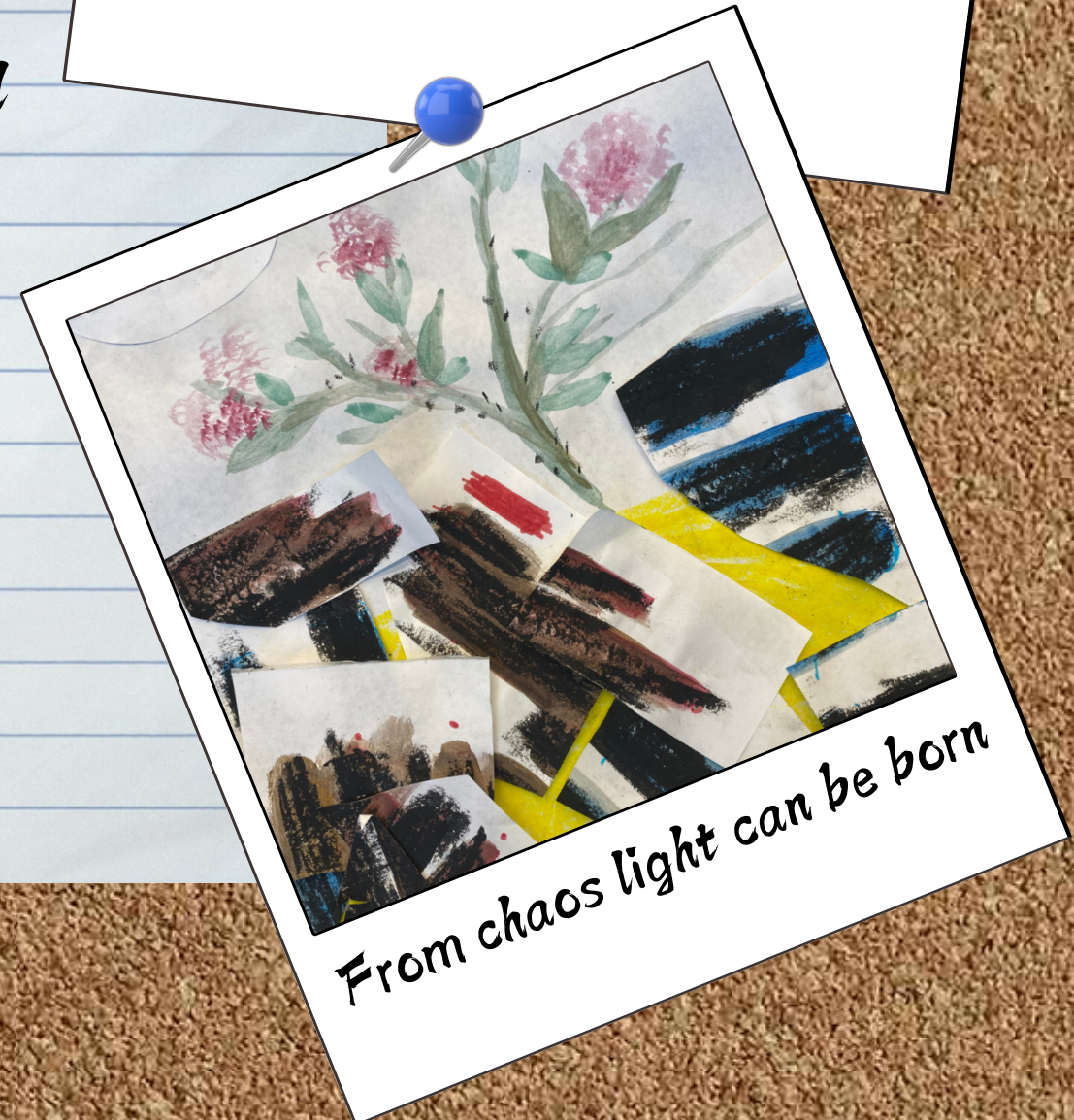
1st on Harassment in the Workplace

2nd on Emotional Resilience

3rd on Career Development



Happy messages!



From chaos light can be born



Therapy through Art,
Seminar on Emotional Resilience



Thank you for the experience!
From all of us SNF Interns 2024,
HAPPY SUMMER!